

# Traverser la nuit

## Works from the Antoine de Galbert collection

12/03/2022–29/08/2022

Curator:  
Noëlig Le Roux

On the occasion of the France-Portugal Season, maat – Museum of Art, Architecture and Technology is presenting a broad overview of Antoine de Galbert's personal collection in Portugal for the first time.

Antoine de Galbert, an amateur collector who enjoys breaking down barriers and creating a dialogue between contemporary and folk arts, and art brut in his collection. A well-known patron of the arts in France, after creating a foundation in his name, he opened La Maison Rouge in 2004, a private arts centre in Paris whose activities shaped the city's cultural landscape until it closed in 2018. He continues to work through his foundation to promote different forms of contemporary creation, support research into the history of art, help artists and critics to publish their work and enrich museum collections via donations and purchases.

Guided by the site's history and original purpose, the theme of the evening quickly imposed itself. Built in the early 20th century to supply Lisbon and the surrounding region with electricity, the Central Tejo power station bore witness to the far-reaching changes that took place at the start of the last century as power plants made electricity and lighting increasingly ubiquitous. Alongside the emergence of psychoanalysis, this energy revolution transformed the night and our relationship with it.

Providing an endless source of inspiration for artists, the night continues to permeate and infuse art with the philosophical, political, societal, ecological and scientific questions it raises. The night can evoke both hope and dread, but it is also a time and place for the freedom and transgression that offer such fertile ground for creation and are echoed in Antoine de Galbert's collection.

Arranged in a way that represents the passage from dawn to dusk, from blindness and disorientation to better days on the horizon, from nocturnal dreams to the cosmic night, the exhibition invites visitors to traverse this nocturnal space, which is so ripe for the imagination, dreams and visions of the future.

With Claudio Abate, Marina Abramović, Pilar Albarracín, Jane Alexander, Dieter Appelt, Clément Bagot, Frédéric Benrath, Julien Berthier, Olivier Blanckart, Anna Blume, Bernhard Blume, Cathryn Boch, Pierre-Yves Bohm, Christian Boltanski, Michaël Borremans, Marina Bourdoncle, Constantin Brâncuși, Robert Breer, Miriam Cahn, Roman Cieślewicz, David Claerbout, Denise Colomb, Nicolas Darrot, Thierry De Cordier, Philippe De Gobert, Hervé Di Rosa, Hubert Duprat, Leandro Erlich, Didier Faustino, Flavio Favelli, Hans-Peter Feldmann, André Félix, Lucio Fontana, Joan Fontcuberta, Eugen Gabritschevsky, Alberto García-Alix, Gilbert & George, Hans Georgi, Raoul Hausmann, Zhang Huan, John Isaacs, Šejla Kamberić, Mari Katayama, André Kertész, Jürgen Klauke, Nicolás Lamas, Annie Leibovitz, Eugène Leroy, Urs Lüthi, Tomasz Machcinski, Man Ray, Philippe Mayaux, Anthony McCall, Annette Messager, Mohror, Jorge Molder, Zanele Muholi, Jonathan Monk, François Morellet, Roman Opałka, Lucien Pelen, Otto Piene, Éric Pougau, Arnulf Rainer, Thomas Ruff, Claude Rutault, Frank Elmore Ross, Decebal Scriba, Miri Segal, Paul Sescou, Patti Smith, W. Eugene Smith, Louis Soutter, Ceija Stojka, Christer Strömholm, István Szirnyi, Stéphane Thidet, Janaina Tschäpe, Alexa Tsikarishvili, Nobuko Tsuchiya, Ben Vautier, Francesca Woodman, Thomas Zipp, Jérôme Zonder.

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This exhibition is part of the Portugal-France Cross-Season 2022 programme.



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2022

## Notes for editors

### About maat | [www.maat.pt](http://www.maat.pt)

Launched in October 2016 as part of EDP Foundation's long-lasting commitment to cultural patronage, the Museum of Art, Architecture and Technology (maat) is an international institution dedicated to fostering critical discourse and creative practice that inspire new understandings of the historical present and an empowering engagement with the common future.

Located on the riverfront of the historic district of Belém in Lisbon, the EDP Foundation campus covers an area of 38,000 square metres and comprises a repurposed power station (Central) - an iconic example of industrial architecture originally built in 1908, and a newly built complex designed by AL\_A (Amanda Levete Architects). Both buildings house exhibitions and events programmed by the museum and are connected by a landscaping project of Lebanese architect Vladimir Djurovic.

@maatmuseum (Instagram and Facebook) | maat YouTube  
#maatmuseum #maatlisbon #maatextended

### About maat ext. (extended) | <https://ext.maat.pt/>

maat ext. is the online content platform that aggregates, connects and expands the reach of the museum's actions across the digital sphere. A space for speculative ideation and knowledge sharing, where different creative propositions specifically thought for it coexist. Contents are organised into sections – *Bulletin*, *Open Sources*, *Longforms*, *Cinema* and *Antenna* – and can be browsed thematically through #-ed reading threads at the Topics page.